

RADIANCE

directed by Markdavin Obenza

info@radiance.org | radiance.org | tag us on social media @radiancechoir

TIME AND SPACE

Friday, January 20, 2023 at 7:00 P.M. & 9:00 P.M.

Octave 9: Raisbeck Music Center

PROGRAM

Arvo Pärt (b. 1935) Solfeggio

Narration Laws of Physics

Philip Glass (b. 1937) Knee Play 1

Sarah Rimkus (b. 1990) An Account of a Comet

Narration Pale Blue Dot

Hildegard von Bingen (1098-1179) O viridissima virga*

Caroline Shaw (b. 1982) and the swallow

Peter Hallock (1924-2014) Psalm 104

Narration Cosmos and the Beginning

Nico Muhly (b. 1981) In One Place

Hildegard Unde quocumque*

Hallock I saw a new heaven
and a new Earth

Please hold applause until the end of the program

A show to awaken the imagination and stimulate the senses, we are thrilled to present TIME AND SPACE at Octave 9. Come on a journey out of this world and back again featuring music by contemporary composers paired with multimedia elements. An immersive concert experience like no other.

RADIANCE

Markdavin Obenza

SOPRANO

Julia Baker

Ruth Schauble

ALTO

Teresa Clark

Lauren Kastanas

TENOR

Tim Blok

Orrin Doyle

BASS

Matthew Bosley

Darrell J. Jordan

Willimark Obenza

PROGRAM DEVELOPED BY

Markdavin Obenza

Lauren Kastanas

Tim Blok

**Chant sung by Ruth Schauble*



Support us by making a donation



This project was supported, in part,
by 4Culture/King County Lodging Tax



RADIANCE is a Seattle-based professional vocal ensemble specializing in the performance of American choral music. The group primarily focuses on performing contemporary works by living composers, including local Pacific Northwest composers. Radiance also performs music from the shapenote and Shaker traditions to celebrate and connect the roots of American choral music to contemporary works. Radiance has produced a number of videos, including *Shaker Spirituals in Maine* (2021) featuring composer Kevin Siegfried for the Library of Congress American Folklife Center, and virtual choir *and the swallow* by Caroline Shaw, which was featured on Canada's choral broadcast of Modern Choral Masterworks on CBC.

ARTISTIC DIRECTOR MARKDAVIN O BENZA is a choral director, recording producer, singer, and composer. Markdavin is the Director of Seattle-based chamber choir the Byrd Ensemble and Producer for Scribe Records. Markdavin has produced CD recordings for over 40 choirs and soloists, of which several have been reviewed in *Gramophone*, *Early Music America*, *Early Music Review*, and *Fanfare*; and short films for iNDIEFLIX and the *Library of Congress American Folklife Center*. He is the Director of Choral Music at Trinity Parish Church in Seattle, WA.



Radiance is a 501c3 nonprofit organization. Support our work by making a donation at:

RADIANCE.org



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06 Hildegard - O viridissima virga

O branch of freshest green,
O hail! Within the windy gusts of saints upon a quest you swayed and sprouted
forth.

When it was time, you blossomed in your boughs—
“Hail, hail!” you heard, for in you seeped the sunlight’s warmth like balsam’s
sweet perfume.

For in you bloomed so beautiful a flow’r, whose fragrance wakened
all the spices from their dried-out stupor.

And they all appeared in full viridity.

Then rained the heavens dew upon the grass and all the earth was cheered,
for from her womb she brought forth fruit and for the birds up in the sky have
nests in her.

Then was prepared that food for humankind,
the greatest joy of feasts!
O Virgin sweet, in you can ne’er fail any joy.

All this Eve chose to scorn.
But now, let praise ring forth unto the Highest!

11 Hildegard - Unde quocumque

So no matter where they went,
as with the joy of heaven’s paradise they were received,
for their religious life was their honor.